

# Working title



● BLECH, Halle — 2020

The question: „Can you tell us something about your work?“ is probably the most common entry point into an artist talk. An unconditional request to explain the artistic work.

The exhibition working title considers this challenge to be only a supposedly unconditional one: after all, the view of the artistic product leaves out the conditions and structures under which artistic work takes place, as well as the conflicts that accompany the artistic working process. Based on these considerations, working title presents comments and documentaries, which have their focus especially on artistic production and shifting working conditions. The background becomes the object.

The participating artists from various disciplines show their strategies in dealing with the framework conditions in which their artistic work takes place.

All these experiments are projected onto the windows of the exhibition site BLECH and are combined anew each week. The observation of this background – the individual artistic working conditions, strategies and framework conditions is intended at best to promote contemporary insights into the possibilities of art and the relationship between art and society.

● Curated by

Thea Kleinhempel, Paula Schneider, Jakob Schreiter

Artists

Klara Binnewitt, Ros Lawless, Abhishek Chaudhary, Minami Nishinaga, Andrew Hauner, Nicola Novello, Isabelle Hucht, Katarina Hudacinova, Vojtech Novak, Juliane Maria Hoffmann, Barbora Müllerova + Pavel Kuja, Peter Kolarcik, Yasutomo Ota, Carsten Tabel, Iris Dankemeyer



01

JAKOB SCHREITER



02

01-02 Screensaver between the projections, sweater of Iris Dankemeye



03

JAKOB SCHREITER



04

- 03 Opening at Blech Halle, work by Carsten Tabel
- 04 Work by Vojtech Novak





06

JAKOB SCHREITER



07

- 05 Work by Carsten Tabel
- 06 Work by Katarina Hudacinova
- 07 Work by Vojtech Novak



08



09



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08-10 Lecture performance by Iris Dankemeyer presenting her book „Die Erotik des Ohrs Musikalische Erfahrung und Emanzipation nach Adorno“



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working  
title

19/6 –  
17/7/20

Wed-Sun from 9 pm / BLECH.

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JAKOB SCHREITER

Klara Binnewitt (GER)	Nicola Novello (IT)
Abhishek Chaudhary (IND)	Vojtěch Novák (CZ)
Andrew Hauner (US)	Barbora Müllerová &
Isabelle Hucht (GER)	Pavel Kuja (CZ)
Katarína Hudačínová (SK)	Yasutomo Ota (JP)
Juliane Hoffmann (GER)	Carsten Tabel (GER)
Peter Kolárcik (SK)	curated by
Pommeliers Koolen (BEL)	Thea Kleinhempel
Ros Lawless (UK)	Jakob Schreiter
Minami Nishinaga (JP)	Paula Schneider

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