

Overburden



Halle 14, Leipzig — 2021

Overburden is a term used to describe the layer between the earth's surface and the minerals or metals extracted in mines. This layer has been exposed in the many abandoned VEB factories around Halle and Leipzig for years now and is constantly being reshaped by rain.

These miniature landscapes promise to be huge landscapes in the photographs, at least for those who are neither ceramists nor geologists.

The pictures play with familiar elements in their motifs, but the connection between the individual pictures cannot be found through the motif but lies in their production.

In all the pictures, the overburden is the motif and the narrative lies in front of or behind the picture.



01

JAKOB SCHREITER





03

JAKOB SCHREITER



04

02-04 Installation view at Spinnerei
Leipzig, picture by Iona Dutz



05

05 Installation view at Spinnerei
Leipzig, picture by Iona Dutz



06



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08



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