

# New new topography



Void Start(){ Play(, Halle — 2018  
With Etienne Dietzel

Excerpt from the exhibition text:

**For a long time, the concept of the firmament as the earth-curving fortification of the celestial bodies was an essential part of the world view. According to this conception, the firmament is a backdrop to the world, a blue screen that surrounds it as the last boundary of physical reality.**

**Behind it is the real realm of heaven.**

**Here is the seat of the supernatural, the creative scenery builders who shape and coordinate everything physical.**

**In his 1888 publication „L’atmosphère”, Camille Flammarion presented the woodcut „Wanderer on the Edge of the World” as the work of an unknown 16th century artist. With the depiction of the wanderer who finds a crack in the firmament through which he can see the course of the world order, Flammarion wanted to prove how misguided the world view of the Middle Ages was.**

**Ironically commenting on this, he followed his own understanding of the world.**

**The woodcut was executed in a mixture of late medieval styles by a 19th century graphic artist on Flammarion’s commission.**



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01 Medium format photography of Los Santos by Etienne Dietzel



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# BLUE SKY TANK



