

Kötzschau



Kötzschau — 2019

In the church in Kötzschau, seating does not have a central aisle, as one might expect. Therefore, one always approaches the choir room from an arch. The windows take up this movement in a very clear symbol of the ring.

The ring as a symbol appears very early in both the old and new testaments, but is also a symbol used in the secular world for connectedness and infinity. In the church, one of the windows has disappeared due to a reconstruction.

So this ring is not completely closed.

It remains open both metaphorically, to invite people in, and practically in the reference to the missing window.

This runs through all the windows of the choir room and in the last window this ring then emerges from the inside to the outside of the windows.

The panes consist of a stack of two panes, each printed with the same pattern.

The distance creates a slight interference that travels with one across the windows. The golden ring runs in the upper part on the pane facing the interior and in the lower part on the outside of the windows.



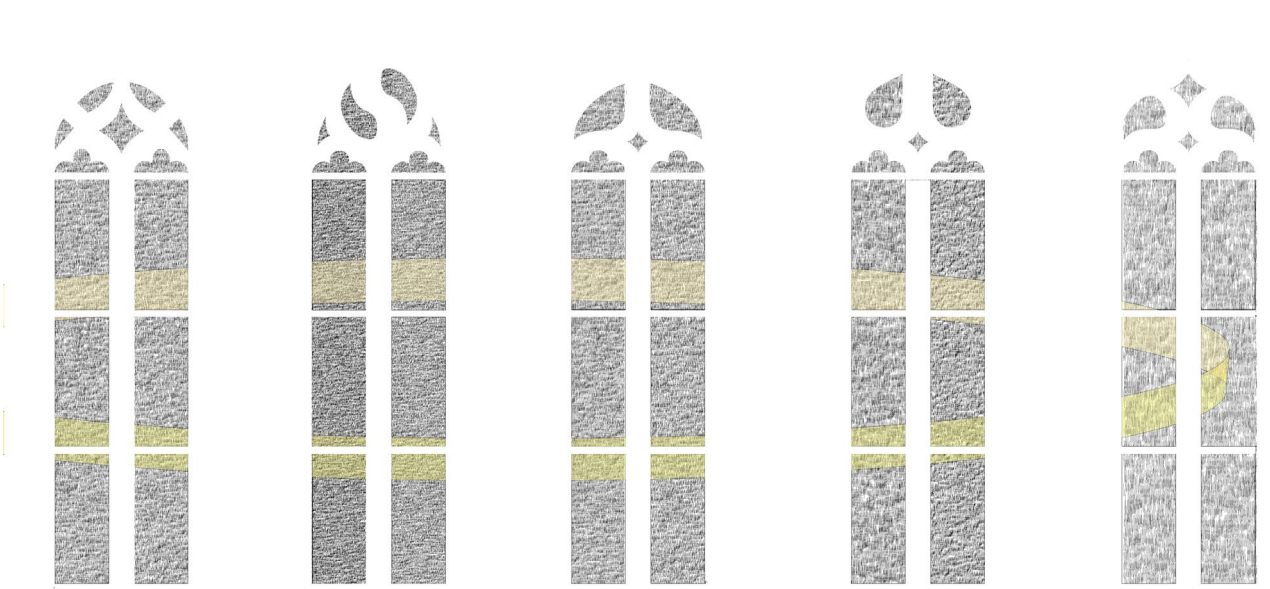


02

01-02 Exterior view in which the upper part of the ring runs into the outside of the window



03



04