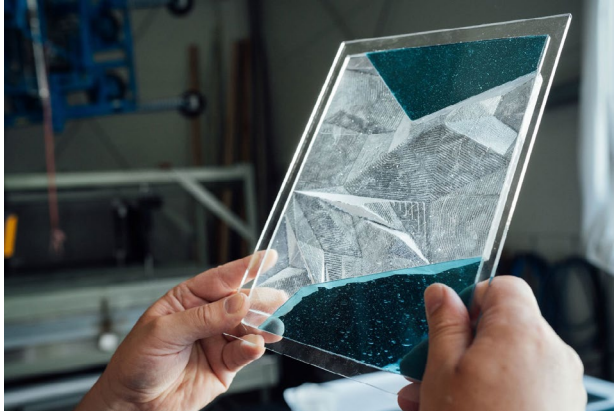


# Kerchau



Kerchau — 2018

The new windows of the church in Kerchau consist of a combination of genuine antique glass and cast glass elements. These extend from the altar through all the windows. The crystalline structure of these elements arises from an algorithm that calculated all the possible connections that the Kerchau church has with surrounding churches. This produces different topographies, which have then been 3D printed to serve as a positive for the cast pieces. The visible layers in the 3D print then appear like many small prisms in the glass casting.

The actual flaw of 3D printing becomes an exciting design element through the translation in a traditional technique.



01



02



03

JAKOB SCHREITER



04





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