

Folgen I & 2



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Last show Friese, Hamburg — 2018 (in progress)
Site-specific installation from a section of 132 tubes

The work reflects on the possibilities of grouping a finite sequence of similar basic units by means of an ordering system. 132 tubes of crystal glass are brought together by wooden frames to form packages of four, six or eight individual tubes.

Due to the limitations of the material, the work is self-contained. But its appearance and materiality has a draw that exceeds its simple form and structure. All exhibition views are from the last exhibition at Friese, Hamburg.

JAKOB SCHREITER



01

01 Picture by Roman Häbler and
Lars-Ole Basta



JAKOB SCHREITER



02



03

02 Picture by Roman Häbler and
Lars-Ole Basta

03 Picture by Etienne Dietzel





05

JAKOB SCHREITER



06

04-05
05
Picture by Etienne Dietzel
All tubes are mouth-blown glass
and were individually made

06
Picture by Roman Häbler and
Lars-Ole Bastar