

# Eisleben



● Lutherstadt Eisleben — 2022

**As part of the reconstruction of the church as a columbarium, also new windows have been created in accordance with the plans of the reconstruction.**

**The columbarium will include twenty-four cabinets, which will be built from charred oak wood.**

**The entire design follows the idea of an ephemeral concept of farewell and transitional realms. The windows depict a cloth that is both falling and in stasis. The windows are created through a mixture of traditional painting and silkscreens. The cabinets are given a very soft black with many shimmering colours through charcoal burning. The paintings in the windows are done with both enamel and transparent colours creating a translucent light that adapts the changes during the day and throughout the year.**

JAKOB SCHREITER

●  
Windows produced and installed by  
Glasmalerei Peters

Design of the furniture and overall concept by

Prof. Vincenz Warnke, Dipl. Des. Ulrike Meyer, Martin Büdel



01

01 Exhibition presentation of the columbarium in Halle



02

02 Exhibition presentation of the columbarium in Halle





03



04

03 Exhibition presentation of the columbarium in Halle

04 Urn shrine in the church



05

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