

Contain



Galerie im Volkspark, Halle — 2018

Excerpt from the exhibition text:

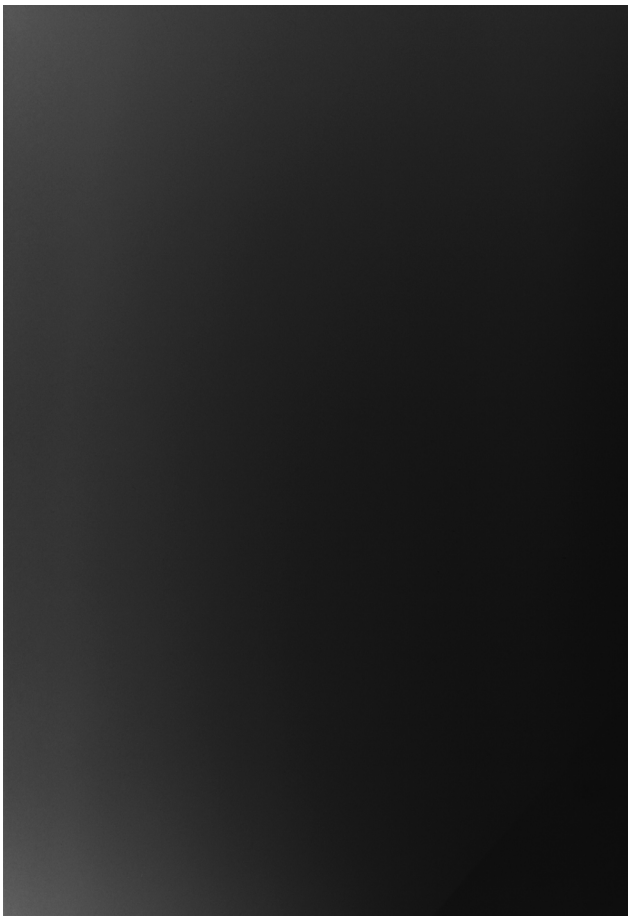
„A smoke-filled room“ is a term from American political jargon and describes a secret meeting of politicians in which a decision is made without publicity. Both images are from a clearly defined room in which the structure of the room is completely swallowed up by an expanding smoke and the view of the room becomes more and more obscured. The smoke obscures them from the outside while its movement hints at a discussion taking place.

The image on the textile print comes from a simulation in which all the fog particles are in an endless process of repulsion and re-sorting because they do not lose any energy. After all, unlike, in reality, they do not have to have any mass. This also means this discussion is not threatend to be exposed because the digital fog will never settle. On the other hand, the perfectly calm distribution in the analog photo is a fragile moment before the fog is disturbed by a movement and only the mass of the molecules makes the fog slowly resettle itself.



01

01 Installation view, picture by Etienne Dietzel



02

JAKOB SCHREITER



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