

As if



Condominio, Milano — 2022

Groupeshow with Felicitas Fäßler, Lea Rohde, Etienne Dietzel, Jakob Schreiter

Excerpt from the exhibition text:

Questions of reality and its relation to images are the common ground in the individual artistic practice of Etienne Dietzel, Felicitas Fäßler, Lea Rohde and Jakob Schreiter. Having met during studies in Germany, all four of them have exhibited works in different constellations with each other, but never before as a team of four.

In their cooperative show AS IF, works from their individual practice come together in a site-specific installation revolving around simulation, the fake, the unfakeable, and the image itself. Because all images on display either subtly propose or playfully provoke questioning what we see, creating an atmosphere of doubt.

Viewers enter into an ongoing visual dialogue that started in a mini residency at Condominio in March this year and finds its current form in this installation.

The title As if hints toward the artists' take on simulation and representation in contemporary photography - a critical perspective. Yet, they explicitly use images of simulative settings, consciously inviting doubt and offering the images for a narrative reading instead of an unambiguous one.

Picture by

Etienne Dietzel

Materials

Wood, c-print, digital prints on fabric

JAKOB SCHREITER





CLIMBING PREDICTIONS: TYPE OF ENVIRONMENT: OUTDOOR SCENE CATEGORIES: SKY (0.108) SCENE ATTRIBUTES: OPEN AREA, NA





03



04

JAKOB SCHREITER



05



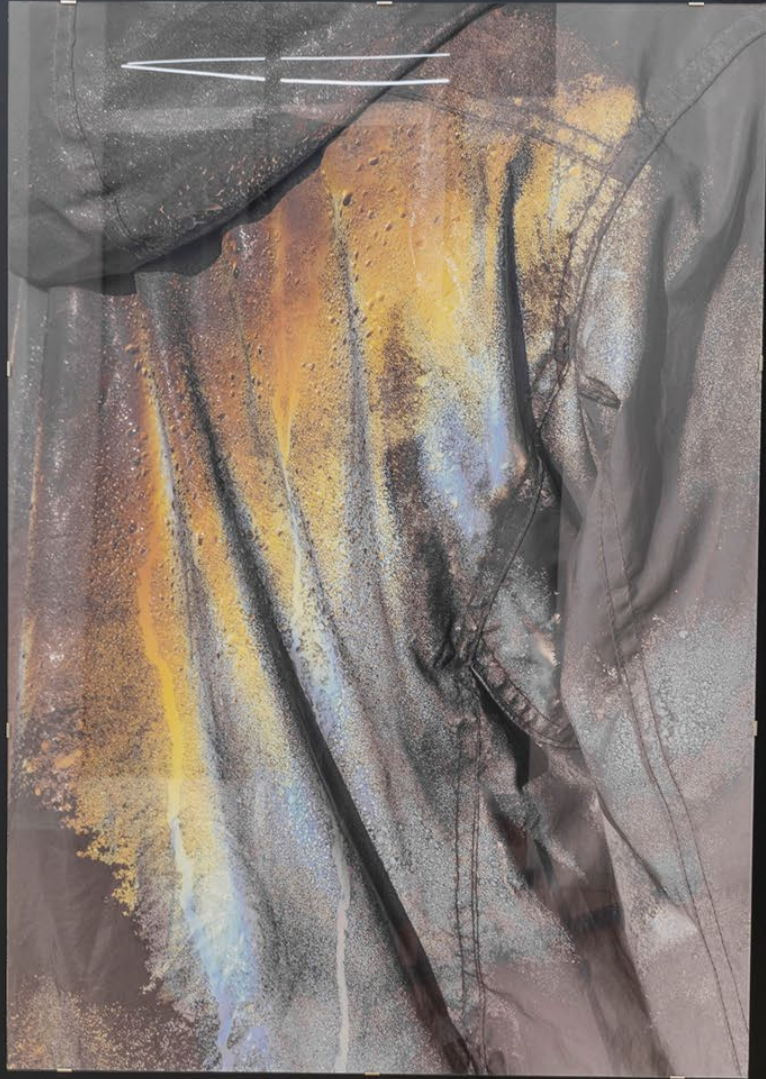
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CLOUDS, PREDICTIONS, TYPE OF ENVIRONMENT, OUTDOOR, SCENE, CATEGORIE, SKY (0.411), SCENE ATTRIBUTES, OPEN AREA, NA



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