

Hunting the huntress



Private online showing — 2016 (in progress)

In the Museum of Contemporary Art in Rome, I suddenly and completely unexpectedly encountered a very familiar figure from my youth. A life-size statue made of marble: Diana, at least in Rome she is called that. Just as I recalled her, she wore a knee-length chiton and carried a bow and quiver. In my youth I was fascinated with her and the stories I read.

Later in my teens, I came across her in a very different story. In a free newspaper on a British train the headline story talked about that „Artemis and the Stag“ was sold for \$28.6 million in, making it the most expensive sculpture at the time. Shortly after it disappeared and only after much protest did the unknown buyer lend the 2000-year-old bronze statue to the MET in New York to display it again. The MET 3D scanned the sculpture then and added to its archive. At that time I began to archive already existing scans of Diana/Artemis and also started to scan every Diana I could find. The feeling to have missed seeing this one sculpture, started my on going hunt for her likeness and the desire to capture it.





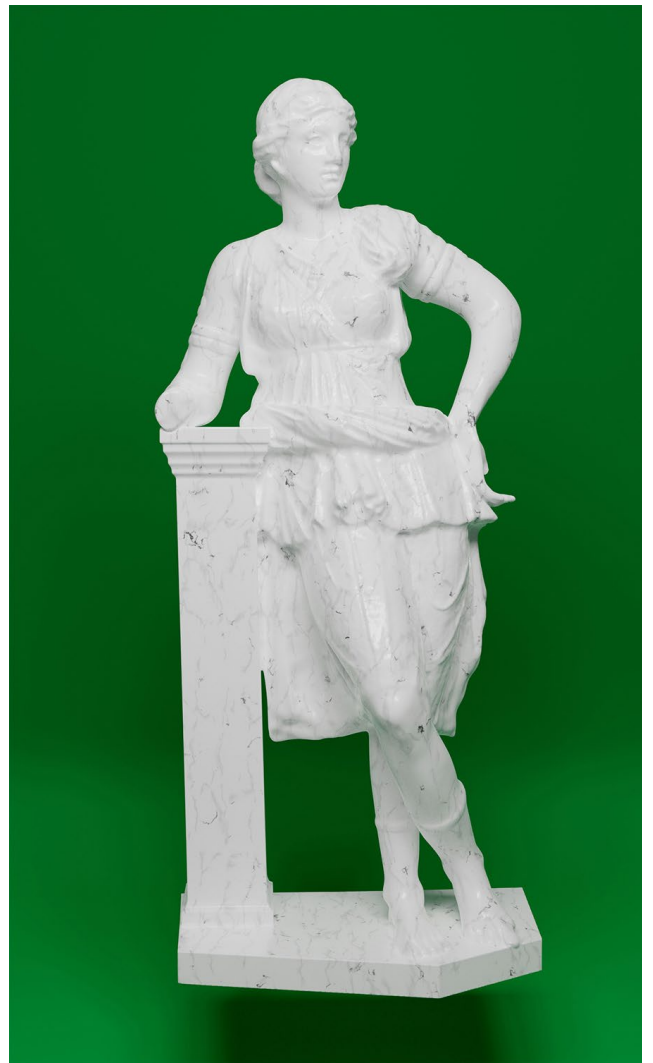


03

01-03 Rendering of the first five entries
in the archive that currently holds
thirty-two scans



04



05

04-05 Rendering of the first five entries in the archive that currently holds thirty-two scans



06

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